

DIGITAL LIGHT

TECHNIQUE TECHNOLOGY CREATION

18—19
MARCH
2011

A FREE
SYMPOSIUM

VENUE

Elisabeth Murdoch Theatre
The University of Melbourne
Australia

DATES

Friday 18 March 2–7pm
Saturday 19 March 10–7pm
2011

SPEAKERS

Geoffrey Batchen ART HISTORIAN - NZ
Victor Burgin ARTIST - UK
Steve Dietz CURATOR - US
Jon Ippolito ARTIST/CURATOR - US
Stephen Jones ARTIST/HISTORIAN - AUST
Alex Monteith ARTIST - NZ
Christiane Paul CURATOR - US
Jeffrey Shaw ARTIST - HK
Alvy Ray Smith COMPUTER GRAPHICS PIONEER - US
Van Sowerwine ARTIST - AUST
Lynette Wallworth ARTIST - AUST

This interdisciplinary symposium invites leading international and Australian figures working with light-based technologies to consider the capacities and limitations of contemporary digital processes. How do digital media imitate, advance or retreat from the achievements of older techniques and devices? What role do artists and artisans play in redefining technologies? Join artists, curators and technologists in exploring the techniques and technologies used in creating, recording, and projecting digital light.

This event is part of the ARC Discovery Project 'Genealogies of Digital Light' involving Sean Cubitt (University of Melbourne), Daniel Palmer (Monash University) and Les Walkling (RMIT University).

Visit www.digital-light.net.au for more information.
No bookings necessary